



SEXTETO  
**UNITANGO**



Unitango was founded in May 2005 and is recognized internationally for its dance-able flair. It is comprised of six instrumentalists and one singer, the ensemble has performed several successful tours throughout Latin America and Europe. They performed at milongas, dance halls, festivals, concerts, theaters, music clinics, and other events. The songs that are performed are tango classics from renowned composers who created the spirit of the Argentine tango, such as

Oswaldo Pugliese, Carlos Di Sarli, Juan D'Arienzo, and Anibal Troilo. These famous songs are presented in a modern and unique style. Based in Buenos Aires, the sextet usually performs within the milonga circuit in the capital city, public and private events and at various venues throughout Argentina. In April 2010, Unitango released its second album entitled *Barracas al Fondo* and they are currently preparing for a 2011 European Tour.

### ***Fabrizio Pieroni (Pianist)***

Fabrizio has an advanced degree in classical piano and jazz and began working as a piano teacher in the city of Rome, Italy in 1990. Since 1986 he has collaborated with several Jazz, Argentine tango and contemporary classical music musicians including: Norma Winstone, Paolo Damiani, Didier Lockwood, Bruno Tommaso and Juanjo Mosalini.

Fabrizio participated in a number of international festivals in Europe and performed in the Italian version of the musicals *Chicago* and *She Loves Me* as a pianist and conductor. He has concentrated his studies on Argentine tango for ten years with most of that time spent in Argentina. Recently he formed a trio in Buenos Aires that plays a repertoire of his own songs.



### ***Darío Polonara (Bandoneon)***

Dario began his studies of the bandoneon in 1994 in “Casa del Tango” in the city of La Plata. In 1998 he entered the *Escuela de Música Popular de Avellaneda*. One year later he became a member of the trio of Omar Valente. For various years Dario formed part of the Sexteto Del Viejo Almacén de Buenos Aires and later, in 2001 he became a member of the Sexteto la Grela. In 2002 he lived in Spain and soon after in the Netherlands. He then began circulating as a sessionist under various musical genres and also took part in several tours around Scotland, Switzerland, Germany, Belgium, the Netherlands and Spain. He now lives in Barcelona and has become a part of the group *Conexión Tango*. He has also recently formed the Duo Polonara-Cassisi.

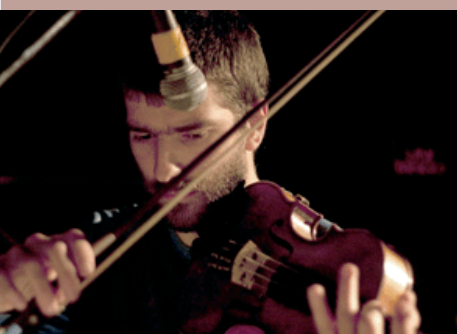
### ***Pedro Manuel Kizskurno (Bandoneon)***

Born in Argentina in 1979, Pedro began his studies of the bandoneon at the *Escuela de Música Popular de Avellaneda*. As his love for music grew, he continued his studies and enhanced his musical prowess at the *Escuela de Música Popular SADEM*. While at SADEM, he took bandoneon classes with Fernando Taborda and studied arrangements with Julián Peralta. He played with great musicians including Omar Mollo, Juan Subira, Ariel Prat and Sandra Ballesteros and became a part of the following groups: Orquesta Típica Esteban Cardaccio, Sexteto Agua Pesada, Yotivenco, Complejo Tango, Compañía de Tango Two Funny Guys de Royal Caribbean. He now forms part of the Sexteto Unitango and the Compañía de Danza Aérea de Brenda Angiel



### ***Pablo Borghi (Violinist)***

Paul studied music with a major in violin at the *Conservatory Manuel de Falla*. As a violinist he has performed in the following orchestras: Orquesta del Conservatorio Manuel de Falla, Library of Congress, the Chamber Orchestra of the UBA and the Symphony Orchestra of Neuquén. Pablo has also been dedicated to the study and dissemination of Argentine popular music by participating in groups such as: Orquesta Típica Imperial, Cuarteto Hecha las Cuerdas, Selección Porteña de Tango, Agua Pesada y Sexteto Unitango. He performed with them in the major concert halls in Argentina, Chile, Colombia and several European countries. He is currently serving as the master of strings in the *San Ignacio School Orchestra*.



### ***Hernán Díaz Karich (Violinist)***

Hernan began his violin studies at the age of ten under the wings of professors including Baudilio González, Mariano Farro, Daniel Robuschi and Fabrizio Zanella. He has also studied classical and contemporary chamber music with Professor Andrew Gerszenzon. Hernán integrated the following sets: Orquesta de Tango de Salto, Orquesta Sinfónica de la UBA, Orquesta Sinfónica de Radio Nacional, Orquesta del Conservatorio de la Ciudad de Buenos Aires, Orquesta Electrotípica Hojarasca and Alan Haksten Grupp. Since mid-2009 he has been a member of the Sexteto Unitango as well as teaching violin and viola at the *Moreno School Orchestra* (Province of Buenos Aires).



### ***Oscar Francisco Pittana (Contrabass)***

Oscar began studying electric bass at the age of 15 years with the famous professors Juan Barrueco and Carlos "Machi" Rufino. Later, he studied to become an instrumentalist, contrabass at the *Conservatory Manuel de Falla* and the *School of Popular Music of Avellaneda* (specializing in Tango). Since 1988 he has played and recorded with the following soloists and ensembles: Beba Pugliese, Karina Beorlegui, Orquesta La Brava, Javier Peñoñori, La Siniestra Quinteto Tango, Agua Pesada, Orquesta de Tango de Avellaneda, Orquesta Típica La Vidú, among others. He is a founding member of the Sexteto Unitango and performed in both CDs created by the group.



### ***Leonel Capitano (Singer)***

From an early age the tango singer and bandoneon player Leonel Capitano, learned the essence of tango. He participated in the most renowned musical groups of his city, and was in close contact with famous musicians such as Domingo Federico and Rodolfo "Cholo" Montironi. Leonel gained recognition from the National Secretary of Culture and was awarded the *Musi 2004* among other musical distinctions. His creative work is appreciated by many artists including Leopoldo Federico, Horacio Ferrer y Paco Ibañez. The singer and musician participated in various tours throughout Latin America and Europe



### ***Gabriel Sodini - (Artistic Director, Representative of the Orchestra & Milonga DJ)***

Gabriel Sodini was born in Buenos Aires and he has been presenting orchestras and dancers in festivals and events since 1998. He is the representative and artistic director of the Unitango Company which comprises the orchestra as well as the dance.

He has organized performances within Argentina as well as abroad, where he arranged for presentations on the stages in Madrid, Barcelona, Sitges, Bologna, Tavira and Medellin, among others. Among the traditional landmarks of Buenos Aires where Gabriel Sodini acts as a DJ in milongas are the following: Palacio San Martín, Región Leonesa, Salon Español, Club Villa Malcolm, Italia Unita, La Nazionale Italiana and Salon Caning. In Europe he has performed in Comuna Baires (Milan), Palazzo Ducale (Lucca), Sasso Marconi (Bologna), Cha 3 and Casa de Guadalajara (Madrid), Centre Civic and Teatro Picasso (Barcelona).

Since 2002 he has directed festivals on Argentina's Atlantic Coast, in the towns of Pinamar, Santa Teresita and Mar del Tuyú. He is currently organizing the **Unitango Europe Tour 2011** with planned performances in Rome, Milan, Bologna, Lucca, Torino, Sicilia, Madrid, Barcelona, Sitges, Hamburg, Munich and Berlin.



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[info@unitango.com](mailto:info@unitango.com)

**Tel: +5411-43013723**

